



# RYAN CENTRE THEATRE, STRANRAER

## Technical Information

Strand 300 Series Computerised DMX 512 lighting Board – 48 Dimmer Circuits 2 KW Each

1.2 k Follow Spot

16-1200w Cantatas

8-1200w Cantata Profiles

10-650w Cantata Preludes

4-500w Thomas par 56s

8-300w Thomas par 56s

4-600w SL

4-Coda 3.500w, asymmetrical 4-Side stands with T bars

8-Iris for cantatas

6-B size Gobos for cantatas

### **Yamaha GA Mixing Console**

1 - Denon DCD 615 CD Player

1 - Kenwood **KX17-W40** 10 Tape Deck

1 - Sony Atrac DSP Type-R Mini Disc Player

4- Shure Sm58 Mics

3- Shure 515SB Mics

2- AKG D-190

4- AKG 747 Comb

5- Audio Technica Radio Mics. 3\H\Held 2\Clip On

2-Audio Technica Condenser PRO 45 Hanging Mics

2-Audio Technica PRO 4L Dynamic Mics

1-Audio Technica AT 835B

1-Audio Technica Atm 29HE

1-Audio Technica Pro37 R

Small number of XLR Cables

4-DIB-100 DI Boxes

2-TOA S1m 150 Fold\B

2-JBL F.O.H. Speakers

2-Yamaha Power Amps P2100.

2-Yamaha Graphic Equalisers Q203 1 A

6-Mic Stands

4-Speaker stands With T bars

1-PHOMC Digital Reverb Unit

Canford Audio Two Channel Amp

Seven Out Stations

Show Relay To Dressing Rooms (2 rooms only)

Deaf Aid Induction Loop System In Auditorium

BACK STAGE 21-Stage Weights 4-13amp Sockets St/Left & St/Right

# RYAN CENTRE THEATRE

## Lay Out of Fly Bars

CYC CLOTH - White	14
BLACK BACKCLOTH or Facility for Flying Backcloth	13
CYC LIGHTING BAR No.3 : Circuits 39 - 42	12
SPLIT BLACK CURTAINS - 12 x 4' wide curtains	11
LEGS & BORDER - Black	10
HALF TABS - Black	9
No.2 LIGHT BAR : Circuits 29 - 38	8
BLACK LEGS - Facility to alter Stage Width	7
LEGS & BORDER - Black	6
CINEMA SCREEN	5
TORMENTOR - Black - Facility to alter Stage Width	4
EMPTY	3
No.1 LIGHT BAR : Circuits 17 - 28	2
FRONT TABS - Red	1

No.1 FRONT OF HOUSE LIGHT BAR : Circuits 1 - 4 (All Circuits Paired) No.2 FRONT OF HOUSE  
LIGHT BAR : Circuits 5 - 16

### NOTES

- 1 **FLYING GRID** -Will accept Backcloths 14' to 18' high - Please contact Stage Director if you require to fly any cloths or scenery - as soon as possible and before Festival Week.
- 2 **TABS** - Fronts Tabs Fly out but have a split in the centre: Half Tabs open and close (control ropes at Stage Right).
- 3 **AUDITORIUM** - 263 seats - raked arrangement.
- 4 **VISITING CLUB'S ELECTRICAL EQUIPMENT** -May be connected only if safe and approved by theatre technician. Mains Connection -13 amp Plug. Connection to Lighting Circuits -15 amp Plug. Sound Equipment Connection (a) At Mixer Board -XLR 3-pin Plug or Standard 6.35mm. mono Jack Plug; (b) From Stage -XLR 3-pin Plug only (Some Adaptors are available but PLEASE contact and arrange TWO weeks before Festival)

## BACKSTAGE INFORMATION

In the interest of safety and efficient presentation, these instructions must be adhered to, if you have any enquiries, please contact Ryan Centre Theatre Technician -ERIC McCUNE (phone 01776 703535) or SCDA Stage Manager JOHN ARTHINGTON (phone 01776 888300 – work; 01776 702003 -evenings or weekends) who will check with Ryan Theatre Technician.

- 1) The no smoking rule must be strictly obeyed at all times. This applies to all areas around the stage, this also applies whether or not theatre staff are present.

Any contravention of this rule may result in those involved being prohibited access backstage.

- 2) Painting of scenery etc. will only be permitted if:-
  - a) Precautions have been taken to prevent paint from coming in contact with any items of theatre equipment - stage floor, drapes, etc.
  - b) Theatre staff are aware of which items are being painted and where those items are being stored until the paint has dried.
- 3) Stage areas and off stage areas must be kept clean, tidy and safe. Please ensure that there is always a clear passageway to all doors and exits from the stage.
- 4) No items of theatre stock may be used without the specific, prior permission of theatre technical staff.
- 5) No scenery, costumes, etc. may be left in the theatre after a final performance, without prior permission of technical staff.
- 6) Only those persons who are directly involved in performance will be allowed backstage during a performance.
- 7) Strictly no alcohol is allowed backstage.
- 8) **Pyrotechnics are allowable only with specific prior permission of the theatre technical staff. (Unauthorised Use may trigger Fire Alarms)**
- 9) Some form of footwear should always be worn around the stage area.
- 10) Please leave backstage as you found it - clean, tidy and above all safe.

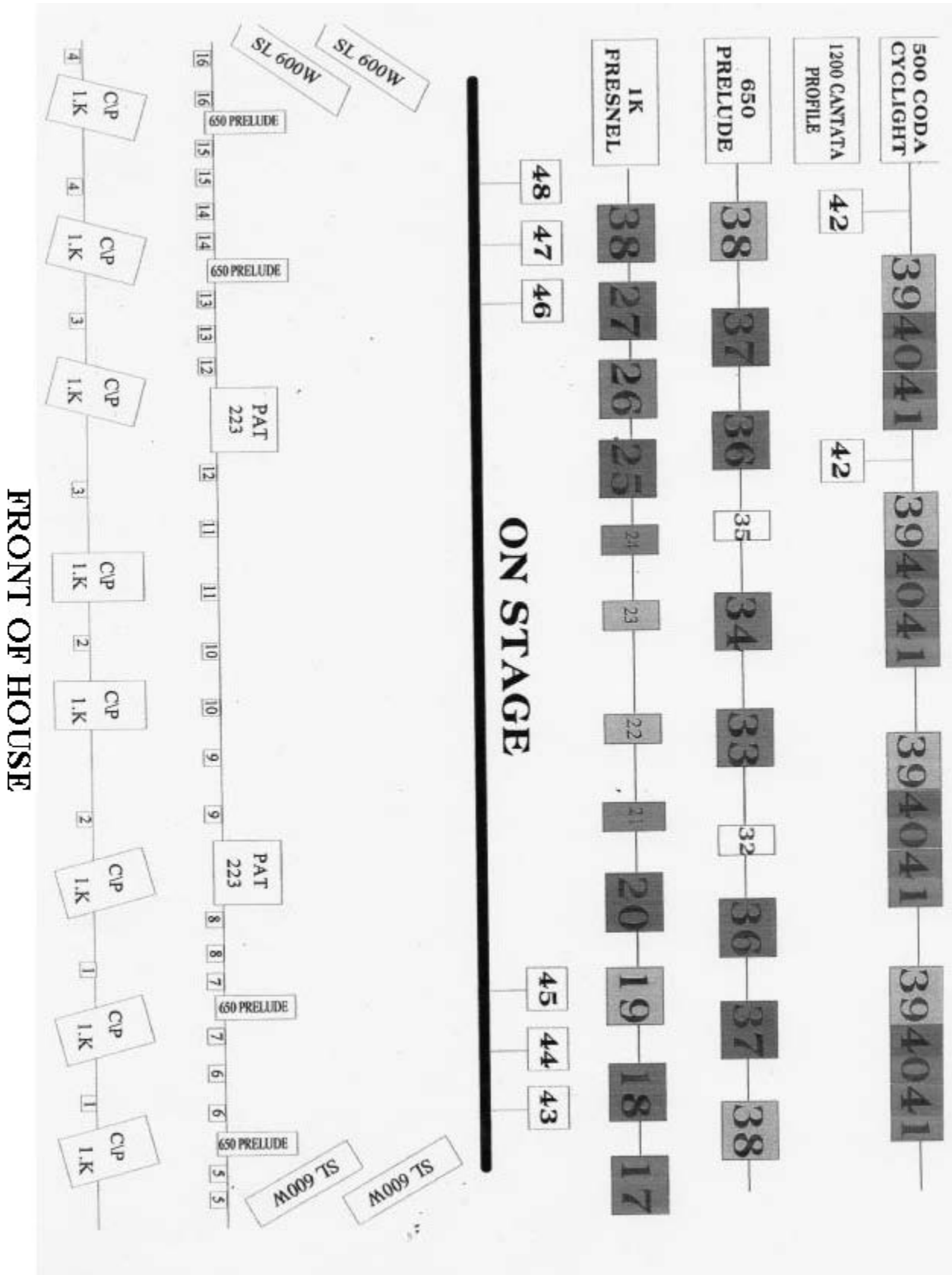
## FIRE SAFETY OF SCENERY

All scenery is to be non-flammable, regulation fire safety checks will be done on all incoming cloths, drapes, gauze cloths, floral decorations and properties, hangings, curtains and all fabric decoration on stage. Tests will be carried out by the Theatre Technician at random on any of the above. If any one of these items listed above do not meet standards set by regulations then they will not be allowed on stage, until such time as they can meet satisfactory fire standards. If hired scenery is used please ensure that it is fire proofed and your contract covers expenses for replacement, if it does not meet the regulation standards.

**It is the responsibility of each club to draw the attention of ALL club members old and new to these rules - these rules are for safety and efficiency, THEY MUST BE OBEYED.**

# RYAN CENTRE THEATRE, STRANRAER

## Lighting Plan - 1





# RYAN CENTRE THEATRE, STRANRAER

## Stage Plan

